## **IMPORTANT SAFETY ADVICE**

- Do not drive on the lake.
- There is no suitable drinking water at Lake Ballard, please take sufficient drinking water for the weather conditions with you when camping and/ or walking on the lake.
- Wear appropriate sun protection. Hat, sunglasses and long sleeves are recommended.
- Be aware that the surface of the lake reflects the sun's rays. Apply plenty of sunscreen at regular intervals. SPF 30+ is recommended.
- Recommended viewing times are in the early morning or late afternoon.
   Allow at least two hours to walk around the art installation.
- Please view the work in a minimum party of two. The lake may be wet and unstable underfoot after rain.
- · Wear appropriate footwear and old shoes in case of muddy surfaces.
- The mounds and islands have loose rocks on the surface. Take care.
- Please take all rubbish away with you or place in the rubbish bins provided.
- Shire fire restrictions apply from November through to March annually, check local info boards and at Visitor Centre for updated information.
   For your safety, please keep open fires within cement fire rings provided outside restricted periods and bring your own fire wood as indicated by entry signage.
- · Free camping on site in designated area only.
- Unleaded Petrol and Diesel fuel available at the Menzies Roadhouse, please contact the Visitor Centre for opening times.
- Souvenir books, a DVD and visitor information is available from the Menzies Visitor Centre located within the 'Former' Lady Shenton Hotel, Corner of Shenton & Brown Streets, Menzies.



For detailed historic and visitor information, photo galleries and podcasts about Lake Ballard and Inside Australia, visit the website:

WWW.LAKEBALLARD.COM

## INSIDE AUSTRALIA

BY ANTONY GORMLEY



COVER IMAGE: SIR IAN MCKELLEN AT LAKE BALLARD.
PHOTOGRAPH BY SPECIAL PERMISSION OF TK PHOTOGRAPHY
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## **ABOUT ANTONY GORMLEY** WELCOME TO INSIDE AUSTRALIA SITE INFORMATION This incredible cultural display is situated within Antony Gormley was born in LAKE BALLARD the eerie setting of Lake Ballard. London in 1950. He has degrees in archaeology, anthropology and the history of art from Trinity College, A salt lake 51 kilometres drive west from the northern Goldfields township Cambridge. After travelling through of Menzies. The 51 sculptures by Antony Gormley are all derived from laser India for three years, he returned scans of Menzies inhabitants. to London to study at the Central School of Art, Goldsmiths College ◆ 51 km to Lake Ballard Antony Gormley used three-dimensional scans to map each body with half

a million digital coordinates. Cross sections are then taken throughout the body, reduced by two thirds and the contours connected finishing with what the brilliant sculptor refers to as an 'insider'.

They are then cast in an alloy containing molybdenum, vanadium and titanium, materials that are found in the Achaean rock of Western Australia.

"The insider reveals an attitude in a taut abstract shape formed by the passage of the person's life. Out on the salt lake they become antennae in space in relationship with each other but also with the land and the limit of our perception: the horizon," says Antony Gormley.

The "Inside Australia" idea of this internationally renowned artist, was commissioned to mark the 50th anniversary of the Perth International Arts Festival in 2003.

and the Slade School of Art.

Over 25 years Antony Gormley has revitalised the human image in sculpture. He has created some ambitious and recognisable works including Field, The Angel of the North and Quantum Cloud on the Thames in Greenwich.

He has shown his work internationally for two decades and created large scale installations in Cuxhaven in Germany, at the Royal Academy in London, has participated in group shows such as the Venice Biennale and Documenta 8, and has had solo exhibitions at the Whitechapel Gallery, the Serpentine Gallery, Tate St Ives and White Cube.

He has an Order of the British Empire (OBE), and has won the Turner Prize and the South Bank Prize for Visual Art. He is a former member of the Board of the Arts Council of England. For further information about Antony Gormley and his work, you might like to visit his website: www.antonygormley.com









